



FRYDERYK CHOPIN: HIS GREATEST WORKS

Tuesday, March 2, 2010 • 7:00 p.m.

A Lecture-recital by Pianist William Aide

An illustrated inquiry into the visionary world of selected Etudes and the sumptuous F minor Ballade.



WILLIAM AIDE

William Aide is one of Canada's best-known and most versatile pianists. Born in Timmins, Ontario in 1938, he received his musical degrees from the University of Toronto and the Juilliard School of Music. Equally at home as a soloist, accompanist or chamber musician, he has collaborated with Walter Susskind, Charles Dutoit, Andrew Davis, Arthur Fiedler, Lois Marshall, Elizabeth Soederstroem, Rivka Golani and the St. Lawrence and Orford String Quartets. His CD recordings include chamber music by Talivaldis Kenins, Schumann song cycles, The Brahms Cello Sonatas with Ofra Harnoy, and the 24 Etudes and Preludes by Chopin. His most recent CD is *Avowals*, vocal collections by John Beckwith. He has also appeared on the CBC and BBC and given concerts throughout the former Soviet Union, the USA and Canada. Professor Emeritus of the University of Toronto, William Aide was the inaugural holder of the *R.E. Edwards Chair in Piano Performance* in the Faculty of Music. He has published three books with Oberon Press, the most recent being *Letters to a Musical Friend*, poems, and a solo CD of Brahms and Beethoven. In 2009, William Aide was chair of the second jury of the sixth Honens International Piano Competition in Calgary. "One of the most inventive and imaginative pianistic talents of our time"—Glenn Gould.