



KRZYSZTOF JABLONSKI, Jury Chair

Krzysztof Jablonski was born in 1965 in Wrocław, Poland. He started piano lessons at age six with Professor Janina Butor. Under her guidance he won many prizes at piano competitions in Poland and performed his first concert with an orchestra at the age of 12. As the youngest competitor at age 15, he placed fifth at the Milan Piano Competition, “Premio Dino Ciani”. Chairman of the Jury, Nikita Magaloff, then invited Mr. Jablonski to attend his Master Classes in Geneva, Switzerland. Between 1983 and 1986 he studied under the guidance of Professor Andrzej Jasinski at the Academy of Music in Katowice, Poland. He graduated with honours in 1987, and in 1996 he earned his Ph.D.

Mr. Jablonski won third prize at The F. Chopin International Piano Competition in Warsaw in 1985. Between 1988 and 1992 he has won numerous top prizes at piano competitions in: Palm Beach (Florida, USA), Monza (Italy), Dublin (Ireland), Gold Medal at The A. Rubinstein International Piano Master Competition in Tel Aviv (Israel), the “Jorge Bolet” Prize at the Walter Naumburg Foundation International Piano Competition in New York, and Second Prize at The Esther Honens International Piano Competition in Calgary, Canada.

At age 20, Mr. Jablonski began performing on stages in Europe, North and South America, Mexico, Israel, South Korea, and Japan. He has performed in many prestigious concert halls, including appearances on the Master Concert Series at Berliner Philharmonie. Mr. Jablonski has also performed with prominent chamber music ensembles. He also founded “Chopin Duo” (Tomasz Strahl — Cello, Krzysztof Jablonski — Piano) in 1999. Since 2004 he has been a Member of “The Warsaw Piano Quintet” (Kwintet Warszawski) which was first founded by Wladyslaw Szpilman in 1962.

From 1999 to 2006 Mr. Jablonski closely collaborated with Grand Theatre – National Opera in Warsaw, Poland, performing regularly the music for a ballet entitled “Fortepianissimo”, which was developed around the music of Chopin. Between 2002 and 2006 he also frequently performed the original piano version of the C. Debussy’s *Pelleas et Melisande* lyrique drama (opera).

Mr. Jablonski has made many live recordings for radio and television in many countries. He has recorded many compact discs in Germany, Japan and Poland. Jablonski recorded three CDs (Etudes, Preludes and Impromptus and Works for Piano and Orchestra) in conjunction with The National Edition of F. Chopin’s Works project, directed by Prof. J. Ekier.

Since 1994, Mr. Jablonski has taught piano, initially at the Music Academy in Wrocław, Poland, and later, at the Academy of Music in Katowice, Poland. He has been a Professor of the F. Chopin Academy of Music in Warsaw, Poland since 2004. In addition to academic responsibilities, he presents Master Classes and adjudicates at international piano competitions. Jablonski was a Jury Member of The XV International F. Chopin Piano Competition in Warsaw in 2005, the International F. Chopin Piano Competition in Asia, and The Seventh National Chopin Piano Competition of the United States.