



LESLIE KINTON

Leslie Kinton was born in Toronto and studied the piano with Pierre Souvairan and Boris Berlin as well as composition with Samuel Dolin. He also studied the piano in New York City with Jeaneane Dowis and Karl Ulrich Schnabel. Dr. Kinton has a Ph.D. in music theory from the University of Toronto where he worked with two of the world's most renowned Schenkerian theorists, David Beach and Edward Laufer.

As a member of the Anagnoson & Kinton piano duo, Leslie Kinton has performed throughout North America, Europe, and Asia. The duo has played with major orchestras across Canada including the Toronto Symphony Orchestra, the Winnipeg Symphony, the Kitchener-Waterloo Symphony, the Calgary Philharmonic, Symphony Nova Scotia, the Victoria Symphony, and the CBC Vancouver Orchestra; they have a discography of nine recordings. Anagnoson & Kinton are on CBC radio almost every week, and they have also broadcast on the BBC, National Public Radio in the USA, Hilversum Radio in Holland, Hong Kong Radio, and Radio Suisse Romande. In December, 2004, they had an eight-concert tour of China; they returned for another eight concerts in October of 2006. In December of 2007, Anagnoson & Kinton performed in Prague as part of the annual Martin Festival in the Czech Republic, and in October 2008 gave recitals and master classes in St. Petersburg, Russia, as part of the 8th Annual Conservatoire Festival in Glazunov Hall.

Leslie Kinton is one of Canada's best-known chamber musicians and is a founding member of ARC (Artists of the Royal Conservatory), the resident chamber ensemble of The Glenn Gould School. A distinguished pedagogue, Dr. Kinton is a professor at the University of Western Ontario where he teaches undergraduate and graduate piano performance. He also teaches at The Glenn Gould School's Young Artists Performance Academy.