



LEE KUM SING

Lee Kum Sing studied with Gerhard Puchelt in Berlin, and with Julius Katchen and Magda Tagliaferro in Paris. He started his performing career in the 1950's in Singapore and Malaysia, and made his New York debut in Carnegie Hall in 1963 and his London debut in Wigmore Hall in 1969. For over three decades, he received international acclaim as a soloist, in chamber music and with symphony orchestras and has collaborated with leading artists such as Cho-Liang Lin, Alfredo Campoli, Rivka Golani, and Kim Borg. He has been featured with the BBC, Australian and Canadian Broadcasting Corporations, and in other Asian and European radio and television recordings.

Since 1971, Professor Lee has been Head of the Piano Department at the Vancouver Academy of Music and a faculty member at the University of British Columbia, as well as being on the faculty of international summer schools in Holland, Poland, France, Belgium, Italy, Japan, China, U.S.A. and Canada. Since 1985, he has also been Visiting Professor to the Beijing Conservatory of Music.

Professor Lee sits on the jury of prestigious international piano competitions, including Queen Elisabeth (Brussels), the XIII International Chopin (Warsaw), Rachmaninoff (Moscow), 3rd International China (Beijing), Concours Musical International (Montreal), Esther Honens (Calgary), Gina Bachauer (Salt Lake City), Paderewski (Poland), and the Dublin International Piano Competitions.