



ELIZABETH SCHUMANN

Born in 1981, Elizabeth Schumann performs internationally as a recitalist, chamber musician, and concerto soloist. The *Washington Post Magazine* noted her pianism as “deft, relentless, and devastatingly good—the sort of performance you experience not so much with your ears as your solar plexus”.

Recently winning the first prize at both the 2007 Bösendorfer International Piano Competition and the 2008 Pacific International Piano Competition, she has won several prizes and awards in other major national and international competitions, including the Cleveland International Piano Competition and the Hilton Head International Piano Competition. Elizabeth was a recipient of the prestigious Gilmore Young Artists Award in 2004, and was highlighted in a PBS Television documentary on the Gilmore Festival.

Elizabeth is an active performer of contemporary works, touring France, Belgium, Germany, and Austria to perform Mark Landson’s Piano Quartet, *Vokante Heroa*. After commissioning Australian Composer Carl Vine to write his third piano sonata, she gave the World Premiere on May 11, 2007, and has given premiere performances of the piece in America, Europe, Africa, and Australia.

She has performed solo recitals and chamber music concerts worldwide, in such venues as the Kennedy Center, Vienna’s Bösendorfer Saal, the International UNICEF benefit concert for Hurricane Katrina Victims, the New Hampshire Music Festival, the Gilmore Festival, Australia’s Huntington Festival, the Musica Viva chamber music series, the Ravinia “Rising Stars” Series, New York City’s “Rock Hotel Pianofest” Series, National Public Radio’s “Performance Today,” and “Sundays Live” radio broadcast program in Los Angeles. Her recitals have been broadcast live on public radio and television in New York, Sydney, Cleveland, Montreal, Dallas, and Chicago.